

16.07.2017

CURRICULUM VITAE

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1. Areas of Interest

Digital Humanities / Sociology of Literature / Empirical Study of Literature / Reader Response / Literary Theory / Electronic writing

2. Education

- 2013 Doctor of Philosophy (specialisation: literary studies). Institute of Literary Research of the Polish Academy of Sciences.
- 2006-2010 - Postgraduate studies at the Graduate School for Social Research (GSSR) at the Institute of Philosophy and Sociology of the Polish Academy of Sciences.
- 2007 Master of Arts, Sociology (Distinction), University of Warsaw (Faculty of Applied Social Sciences and Resocialization / College for Interdepartmental Studies in Humanities).
- 2006 - Master of Arts, Polish Philology (Distinction), Warsaw University (Faculty of Polish Studies / College for Interdepartmental Studies in Humanities).
- 2001-2007 – M.A. studies at the College for Interdepartmental Studies in Humanities, University of Warsaw.
- 2003-2008 - *Artes Liberales* Academy (Interuniversity Studies in Humanities), Jagiellonian University (Kraków) and Nicolaus Copernicus University (Toruń).

3. Employment

- 2014 –present Deputy Director, Institute of Literary Research of the Polish Academy of Sciences.

- 2013-present Head of the Digital Humanities Centre at the Institute of Literary Research of the Polish Academy of Sciences.
- 2013-present Assistant Professor, Institute for Literary Research of the Polish Academy of Sciences.
- 2008 – 2013 Assistant Lecturer, Institute for Literary Research, Polish Academy of Sciences
- 2005- 2009 Instructor, English Department, The Academy of Management, Łódź/Warsaw.

4. Publications

a. Books

- Maryl, M. (2015). *Życie literackie w sieci. Pisarze, instytucje i odbiorcy wobec przemian technologicznych*, [Literary life online: writers, institutions and readers facing technological changes], Warszawa: Wydawnictwo IBL, 469 pages. [[cover](#)] [[abstract in English](#)]

b. Edited volumes and journal issues

- Dąbrówka, A., Maryl, M., Wójtowicz, A., eds. (2016) *Teksty kultury uczestnictwa* [Texts of participatory culture]. Warszawa: Wydawnictwo IBL PAN.
- (with Piotr Marecki) *Cyfrowa piśmienność* [Digital literacy], *Teksty Drugie* 3 (152), 2015.
- *Nośnik jest przekazem* [Carrier is the message], *Teksty Drugie*, 3 (146), 2014.
- *Nowa (?) filologia* [New (?) philology], *Teksty Drugie*, 2 (145), 2014.
- *Kultur@ literacka* [Liter@ry culture], *Teksty Drugie*, 6 (138), 2012.

c. Chapters in refereed books

- Maryl M. (2017) „Centrum humanistyki cyfrowej – instrukcja obsługi” [Digital humanities center: a manual] In: (w) *sieci modernizmu. Historia literatury – poetyka – krytyka. Prace ofiarowane Włodzimierzowi Boleckiemu*. Red. Agnieszka Kluba i Magdalena Rembowska-Pluciennik, Warszawa: Wydawnictwo IBL, ss. 435-461. [[PDF](#)]
- Maryl, M. (2016) „Tekstów świat. Przyczynek do makroanalizy monografii czasopisma literaturoznawczego” [World of Texts. Take on a Macroanalytical Monograph of a Scholarly Journal] In: *Projekt na daleką metę. Prace ofiarowane Ryszardowi Nyczowi*. Eds. Anna Nasiłowska i Zdzisław Łapiński, Warszawa: Wydawnictwo IBL, pp. 443-462. [[PDF](#)]
- Maryl, M. (2016) „Tworzenie typologii gatunków piśmiennictwa multimedialnego na przykładzie blogów – propozycja metodologiczna” [Creating a typology of multimedia]

writing genres on the example of blogs. A methodological proposal] In: *Metody badań online*. Ed. Piotr Siuda. Gdańsk: Wydawnictwo Naukowe Katedra, pp.360-398. [[PDF](#)]

- Maryl. M. (2016) „Teksty – kultury – uczestnictwa (wstęp)” [Texts – cultures – participations (foreword) In: *Teksty kultury uczestnictwa*. Eds. Dąbrówka, A., Maryl, M., Wójtowicz, A., Warszawa: Wydawnictwo IBL PAN, pp. 9-20, doi: 10.18318/978-83-65573-14-8.1 [[PDF](#)]
- Maryl. M. (2016) „Startup literacki. Blog a powieść w odcinkach na przykładzie pierwowzoru Cwaniar Sylwii Chutnik” [Literary startup. Blog vs. a serial novel on the example of *Cwaniary* by Sylwia Chutnik] In: *Teksty kultury uczestnictwa*. Eds. Dąbrówka, A., Maryl, M., Wójtowicz, A., Warszawa: Wydawnictwo IBL PAN, pp. 85-110, doi: 10.18318/978-83-65573-14-8.5 [[PDF](#)]
- Buchner A., Maryl M. (2016) “Nowi literaci. Warsztat twórczy blogerów w kontekście współczesnych przemian kultury literackiej”[New writers. Bloggers’ creative techniques in the light of contemporary transformations of literary culture]. In: *Rzeczywistość i zapis. Problemy badania tekstów w naukach społecznych i humanistycznych*. Eds. W. Doliński, J. Żurko, K. Grzeszkiewicz-Radulska, S. Mecfal, Łódź: Wydawnictwo Uniwersytetu Łódzkiego, pp. 33-51. [[PDF](#)]
- Maryl, M. (2015) “Antropologia życia literackiego w internecie w perspektywie historii komunikacji” [Anthropology of literary life on the Internet in the perspective of communication history] *Kulturowa historia literatury*, Red. A. Łebkowska, W. Bolecki, Warszawa: Wydawnictwo IBL, ss. 531-552. [[PDF](#)]
- Maryl. M (2015) “Convergence and Communication: Genre Analysis of the websites of Polish Writers” In: *On-line/ Off-line. Between Text and Experience. Writing as a Lifestyle*, Eds. P. Gärdenfors, W. Powers, J. Płuciennik, M. Wróblewski. Łódź: Wydawnictwo Uniwersytetu Łódzkiego, pp. 189-208. [[PDF](#)]
- Maryl, M. (2014) „Moderatorzy i amatorzy. Nowe instytucje życia literackiego w sieci” [Moderators and amateurs. New institutions of literary life online] In: *Literatura w mediach. Media w literaturze. III. Nowe wizerunki*. Eds. K. Taborska, W. Kuska, Wydawnictwo Naukowe PWSZ w Gorzowie Wielkopolskim, Gorzów Wielkopolski 2014, pp.29-51. [[PDF](#)]
- Maryl, M. (2014) „Czytanie romansu online. Kolektywny odbiór literatury w Internecie” [Reading the romance online. Collective literary reading on the Internet] In: *Tropy literatury i kultury popularnej*. Eds. S. Buryła, L. Gąsowska, D. Ossowska, Warszawa: Wydawnictwo IBL, pp.321-340. [[PDF](#)]
- Maryl, M. (2012) „Pozorne otwarcie hipertekstu. Model komunikacyjny hiperprozy” [Apparent openness of hypertext. On hiperfiction’s model of communication]. In: *e-polonistyka 2*. Red. A. Dziak i S. J. Żurek, Lublin: Wydawnictwo KUL 2012, pp. 154-166. [[PDF](#)]

- Maryl, M. (2011) „Differences in literary reading from print versus computer screen. An empirical study”. In: *De stralende lezer. Wetenschappelijk onderzoek naar de invloed van het lezen*, Ed. Frank Hakemulder. Delft: Eburon, pp. 421-433. [[PDF](#)]
- Maryl, M. (2009) „Antropologia odbioru literatury – zagadnienia metodologiczne” [Anthropology of literary reading – methodological issues], In: *Kultura w nauce o literaturze. Wiedza o literaturze z punktu widzenia obserwatora*, vol. IV. Eds. B. Balicki, B. Ryż i Emil Szczerbuk, Wrocław: Oficyna Wydawnicza ATUT, pp. 61-88. [[PDF](#)]
- Gumkowska, A., Maryl, M., Toczyski, P. (2009) „Blog to... blog. Blogi oczyma blogerów. Raport z badania jakościowego zrealizowanego przez IBL PAN i Gazeta.pl” [Blog is... blog. Weblogs from the bloggers’ perspective. A report from a qualitative research]. In: *Tekst w sieci 1*. Ed. Danuta Ulicka, Warszawa: Wydawnictwa Akademickie i Profesjonalne, pp. 285-309. [[Report](#)]
- Maryl, M. (2009) “Reprint i hipermedialność – dwa kierunki rozwoju literatury ucyfrowionej” [Reprint and hipermediation – two directions for evolution of digital literature]. In: *Tekst (w) sieci 2*. Ed. A. Gumkowska, Warszawa: Wydawnictwa Akademickie i Profesjonalne, pp. 83-92. [[PDF](#)]
- Maryl, M. (2008) “Virtual Communities – Real Readers: New Data in Empirical Studies of Literature.” *New Beginnings in the Study of Literature*. Eds. W. van Peer, J. Auracher, Cambridge: Cambridge Scholars Publications, pp. 390-406. [[PDF](#)]
- Maryl, M. (2008) “The Apology of Popular Fiction. Everyday uses of literature in Poland”, *Directions in Empirical Literary Studies*, Eds. S. Zyngier, M. Bortolussi, A. Chesnokova and J. Auracher, Amsterdam: John Benjamins. [[PDF](#)]
- Maryl, M. (2008) „«Piorun mściwe ostrzy strzały.» Wizja świata w *exemplach* barokowego kaznodziei Franciszka Kowalickiego SJ” [Vision of the world in the *exempla* by an 18th-century preacher Franciszek Kowalicki, SJ] w: *Skarby pilności. Materiały ze studenckiej konferencji naukowej poświęconej literaturze i kulturze baroku*. Red. M. M. Kacprzak i P. Kozioł, Warszawa: Wydział Polonistyki UW, ss. 64-72. [[PDF](#)]
- Maryl, M. (2007) “Interpretator czy czytelnik? Projekt badań empirycznych nad stylami odbioru” [“A Reader or Interpreter? Empirical investigations of reader response conventions”], *Filozofia i etyka interpretacji*. Eds. A. Szahaj and A. Kola, Kraków: Universitas, pp. 155-167. [[PDF](#)]

d. Refereed journal articles

- Maryl, M. (2017) “Kim są polscy humaniści cyfrowi?” [Who Are Polish Digital Humanists] *Teksty Drugie* 1 (163): 286-300. DOI: 10.18318/td.2017.1.24. [[PDF](#)]

- Maryl, M., Niewiadomski, K. and Kidawa, M. (2016). "Teksty elektroniczne w działaniu: typologia gatunków blogowych" [Electronic Texts in Action: Typology of Weblog Genres] *Zagadnienia Rodzajów Literackich* 59(118):2, pp. 51-72. [[PDF](#)]
- Maryl, M., Niewiadomski, K. and Kidawa, M. (2016). "Empirically Generated Typology of Weblog Genres". *CLCWeb: Comparative Literature and Culture*, 18.2., June 2016.
- Maryl, M. (2015) „Kulturowa piśmienność: projekt badań totalnych kultury literackiej.” [Cultural Literacy: An Outline of Total Research into Literary Culture] *Teksty Drugie* 3 (152): 9-30. [[PDF](#)] [[Online](#)]
- Maryl, M. (2015) „F5: Refreshing Philology” *Teksty Drugie* Special Issue 1: 53-62.. DOI: 10.18318/td.2015.en.1.5
- Maryl, M. (2014) „Fonograf Abrahama. W stronę archeologii literatury.” [Abraham’s phonograph. Towards the archaeology of literature] *Teksty Drugie* 3 (147): 179-193. [[PDF](#)]
- Maryl, M. (2014) „Subnarracje metadanych.” [Subnarrations of metadata] *Teksty Drugie* 3 (147): 179-193. [[PDF](#)]
- Maryl, M. (2014) „F5: odświeżanie filologii” [F5: refreshing philology] *Teksty Drugie* 2 (146): 9-20. [[PDF](#)]
- Maryl, M. (2013) „Blog jako »dziennik elektroniczny«. Analiza genologiczna blogów pisarzy.” [Blog As An „Electronic Journal”. Genre Analysis Of Writers’ Weblogs] *Zagadnienia Rodzajów Literackich* 2 (112): 87-110. [[PDF](#)]
- Maryl, M. (2013) „Sztuka czytania? Mieke Bal w teorii i praktyce” [The art of reading? Theory and practice of Mieke Bal] *Teksty Drugie* 4 (142): 312-326. [[PDF](#)]
- Maryl, M., Niewiadomski, K. (2013) „Blog = Książka? Empiryczne badanie potocznej kategoryzacji blogów.” [Blog = Book? Empirical research on informal categorization of blogs] *Przegląd Humanistyczny* 4 (439): 83-90. [[PDF](#)]
- Maryl, M. (2012) “The Anthropology of Literary Reading – Methodological Issues.” Trans. Benjamin Koschalka. *Teksty Drugie* Special Issue 1: 181-201. [[PDF](#)]
- Maryl, M. (2012) „Literatura i e-społeczeństwo” [„Literature and e-society”] *Teksty Drugie* 6 (138): 6-13. [[PDF](#)]
- Maryl, M. (2012) „Kim jest pisarz (w internecie?)” [What is a writer (on the Internet)?] *Teksty Drugie* 6 (138): 77-100. [[PDF](#)]
- Maryl, M. (2012) „Konwergencja i komunikacja. Gatunki wypowiedzi na stronach internetowych pisarzy” [Convergence and Communication: Genre Analysis of Writers’ Websites], *Zagadnienia Rodzajów Literackich* 2 (110): 29-51. [[PDF](#)]

- Maryl, M. (2010) „Technologie literatury. Wpływ nośnika na formę i funkcję przekazów literackich” [Technologies of Literature. The Influence of Carrier on the Form and Function of Literary Works], *Pamiętnik literacki* 2 (101): 157-178. [[PDF](#)]
- Maryl, M. (2009) „Teoria tekstu kultury – niedokończony projekt.” [Cultural Text Theory: an Unfinished Project] *Teksty Drugie* 6 (120): 103-110. [[PDF](#)]
- Maryl, M. (2009) „Antropologia odbioru literatury – zagadnienia metodologiczne.” [Anthropology of literary reading – methodological issues] *Teksty Drugie* 1-2 (116): 228-251. [[PDF](#)]
- Maryl, M. (2005) „Metafizyka lektury. Czyli kilka słów o Hillisa-Millera projekcie magii dla każdego [Metaphysics of reading. Reading as common magic in Hillis-Miller], *Teksty Drugie* 5 (95): 195-200. [[PDF](#)]
- Maryl, M. (2003) „Przepraszam, czy mogę przypilnować samochodu?” [Excuse me, should I look after your vehicle?] *Teksty Drugie* 2/3 (80/81): 362-371. [[PDF](#)]

e. Refereed conference publications

- Maryl, M., Piasecki, M., Młynarczyk, K. (2016) “Where Close and Distant Readings Meet: Text Clustering Methods in Literary Analysis of Weblog Genres.” In *Digital humanities 2016: Conference Abstracts*. Jagiellonian University & Pedagogical University, pp. 273-276. [[PDF](#)] [[Online](#)]
- Maryl, M., Wciślik, P. (2016) “Remediations of Polish Literary Bibliography: Towards a Lossless and Sustainable Retro-Conversion Model for Bibliographical Data.” In *Digital humanities 2016: Conference Abstracts*. Jagiellonian University & Pedagogical University, pp. 621-623. [[PDF](#)] [[Online](#)]
- Oleksy, M., Kocoń, J., Maryl, M., Piasecki, M. (2014) “Linguistic analysis of weblog genres” *Practical Applications of Language Corpora 2014: Book of Abstracts*, pp. 79-81. [[PDF](#)]

f. Encyclopedia entries

- Maryl, M. (2010) „Teksty Drugie.” In: *Pisma kulturalne w Polsce po 1989 roku Leksykon*, Red. J. Gałuszka, G. Maroszczyk i A. Nęcka. Katowice: Wydawnictwo Naukowe Śląsk, pp. 298-302.

g. Documentary work

- Werla, M., Maryl, M., Eds. (2014) *Humanistyczne projekty cyfrowe w Polsce* [Digital humanities projects in Poland] (survey report), Poznań-Warszawa, 202 pp. [[PDF](#)]
- Maryl, M., Ed. (2008) *Bibliografia zawartości „Tekstów Drugich” za lata 2001-2007* [Bibliography of „Teksty Drugie” 2001-2007], *Teksty Drugie* -- special issue, 60 pp. [[online](#)]

h. Translations

- Moretti, Franco (2017) „Literatura – zmierzona”, trans. M. Maryl, *Teksty Drugie* 1 (163): 210-219. DOI: 10.18318/td.2017.1.17. [\[PDF\]](#)
- Cavanagh, Clare (2013) „Nierzeczywiste miasto: Miłosza mitologie Warszawy.”[Unreal City: Miłosz’s Mythologies of Warsaw] Trans. M. Maryl. W: M. Zaleski, red. *Warszawa Miłosza*, Warszawa: Wydawnictwo IBL, s. 55-70.
- Culler, Jonathan (2012) *Literatura w teorii* [Literary in Theory]. Trans. M. Maryl Kraków: Universitas, 356 s.
- Long, Elizabeth (2012) „O społecznej naturze czytania.”[On the Social Nature of Reading] Trans. M. Maryl. *Teksty Drugie* 6 (138): 136-166.
- Bal, Mieke (2012) „Czytanie sztuki.” [Reading Art] Trans. M. Maryl. *Teksty Drugie* 1-2 (133-134): 39-58.
- Culler, Jonathan (2010) „Uprawianie badań kulturowych.” [Doing Cultural Studies] Trans. M. Maryl. *Teksty Drugie* 5 (125): 97-109.
- Banks, Brian R. (2008) „Poza granicami: Bruno Schulz w języku angielskim.” [Beyond the Borders: Bruno Schulz in the English Language] Trans. M. Maryl. *Teksty Drugie* 6 (114): 239-251.
- Bal, Mieke (2007) „A gdyby tak? Język afektu.” [What if? The Language of Affect] Trans. M. Maryl. *Teksty Drugie* 1/2 (103/104): 165-188.
- Ronen, Shoshana (2004) „Śladami literatury i umarłych pisarzy. Na rozstajnych drogach: polski, hebrajski, jidysz.” [Retracing Literature and Dead Writers. At a Crossroads: Polish, Yiddish, Hebrew] Trans. M. Maryl, *Teksty Drugie* 6 (90): 41-52.
- Cavanagh, Clare (2004) „Granice liryki: zachodnia teoria, a polska praktyka powojenna.” [The Limits of Lyric: Western Theory and Postwar Polish Practice] Trans. M. Maryl. *Teksty Drugie* 3 (87): 7-23.

i. Other

- Academic blog „Tekst spersonalizowany” [Personalized text] (since 2013). [\[online\]](#)
- Dallas, C., Chatzidiakou, N., Maryl, M., Bernardou, A., Clivaz, C., Cunningham, J., Dabek, M., et al. (2016). “Europejski Sondaż Praktyk Cyfrowych w Humanistyce i Naukach O Sztuce. Najważniejsze Wyniki (wersja Polska)” [European survey on scholarly practices and digital needs in the arts and humanities - Highlights Report (Polish version), trans. Maciej Maryl. DOI:10.5281/zenodo.259522. [\[PDF\]](#)
- Maryl, M. (2016) “Bardziej racjonalna historia literatury” [A more rational history of literature] *Nowe Książki* 7-8:20-21. [\[PDF\]](#)

- Maryl, M. (2015) “Do We Really Want a Culture of Cooperation?” Conference blog: *(Retro)Digitalisate – Kommentarkultur – Big Data: Zum Stand des Digitalen in den Geisteswissenschaften*. [[PDF](#)] [[online](#)]
- Maryl, M. (2015) “[What is digital humanities – response to a survey]” *Czas Kultury* 2 (185):10-11. [[preprint](#)]
- Bolecki, W., Maryl M. (2013) „The web of the senses - Online methods of presenting academic research results” *Annual Report. Polish Academy of Sciences*, 25: 26-27.
- Maryl, M. (2013) „Kompedia jako przykład prywatyzacji obiegu. Garść uwag o sieciowych instytucjach życia literackiego” [Compendia as an example of privatized circulation. Some remarks on institutions of literary life online] *Fragile* 2 (20): 55-58. [[PDF](#)] [[online](#)]
- Maryl, M. (2010) „Sherlock Holmes i tajemnica absolutnego fałszerstwa” [Sherlock Holmes and the secret of the absolute fake] *LiteRacje* 4:38-43. [[PDF](#)]
- Maryl, M. (2010) „Tekst spersonalizowany” [Personalized text] *LiteRacje* 2: 97-103. [[PDF](#)] [[online](#)]
- Maryl, M. (2007) „Nostalgia czy ostalgia?” [Nostalgia or Ostalgie?] *Format* 2007 nr 2 (52): 10-11. [[PDF](#)]
- Maryl, M. (2003) „Koniec (na) początku. Zagadnienie narracji antychronologicznej w filmie na przykładzie filmu Gaspara Noégo – *Nieodwracalne*” [”The end of/at the beginning. Antichronological narration in cinema on the example of Gaspar Noé’s *Irreversible*”] *Images* 1-2 (1): 206-210. [[PDF](#)]

j. Creative work

- *Król A’damu. Baśń miejska*. [*King of A’dam. Urban fairy tale*] (Text: M. Maryl, Music: A. Światała & R. Nowicki). Mastering: Ucho Studio. Warszawa 2015 (audiobook).
- *Wojna Światów wg Orsona Wellesa. Słuchowisko z muzyką improwizowaną*. [The War of the Worlds according to Orson Welles. Radio drama with improvised music] (Text: M. Maryl, Music: A. Światała), 12th international film festival T-mobile Nowe Horyzonty with live broadcast in Polish Radio 3, 26.07.2012.

5. Awards and Honors

- 2017-2018 –Fulbright Senior Award (research visit at the Stanford Literary Lab, Stanford University, USA).
- 2017 – ADHO (Alliance of Digital Humanities Organizations) bursary for Digital Humanities 2017 conference, Montreal, Canada
- 2016 – Honourable mention in the 8th Edition of the Innovator of Mazovia Award (Category: Young Innovative Researcher).

- 2016 – Bursary, DARIAH Winter School “Open Data Citation for Social Science and Humanities”, Prague 24-28.10.2016.
- 2013-2016 – Scholarship for young researchers awarded by the Ministry of Science and Higher Education.
- 2012 – KHYS scholarship (Karlsruhe House of Young Scientists)
- 2010-2011, Fulbright Junior Advanced Research Grant (Research visit at the Institute of Intelligent Systems, University of Memphis, USA).
- 2009-2011, scholarship of the Foundation for Polish Science (twice).
- 2009-1st prize in the contest for the best seminar paper at the Graduate School for Social Research (GSSR)
- 2008-2009, doctoral scholarship awarded by the local government of Mazovia region, Poland.
- 2008-2009, scholarship of the Graduate School for Social Research (GSSR).
- 2008 – Conference scholarship awarded by the Warsaw Scientific Society.
- 2007, Pawel Siekierski Award for Best Dissertation in Literary Theory, Faculty of Polish Philology, Warsaw University.
- 2002-2007- *Artes Liberales* Academy Foundation scholarship
- 2004-2007, scholarship of the Ministry of Education

6. Grants and Fellowship

a. Grants

- 2017-2012, *New Exploratory Phase in Research on East European Cultures of Dissent* (NEP4DISSENT), COST Action CA16213. Rola: Main proposer.
- 2017, Grant for preparation of the H2020 proposal „ *Opposition Online Registry: New Interpretations of Cultural Dissent*” Programme “Grants for grants”, Ministry of Science and Higher Education. No. 3650/GGPJ/H2020/16/2017/0. Contribution: PI.
- 2017-2019, *Future of Polish and Czech Literary Bibliography: Towards integration and exploitation in comparative research*, Joint Mobility Projects Czech Academy of Sciences – Polish Academy of Sciences. No. PAN 17-09. PI: Vojtěch Malínek & Piotr Wciślik. Contribution: researcher.
- 2016, *Public history ‘Bootcamp’ and associated web portal*, DARIAH-EU Public Humanities Grant (Consortium: Trinity College Dublin, IBL PAN, University of Ghent). PI: Jane Ohlmeyer. Contribution: Co PI.

- 2014-2018 *Polish Literary Bibliography – a knowledge lab on contemporary Polish culture*. Project funded by the National Programme for the Development of Humanities. NR 0061/NPRH3/H11/82/2014. Contribution: PI.
- 2014-2018 - „Polish cultural-literary studies 2. Monographic issues of „Teksty Drugie” in English” National Programme for Development of the Humanities. 32H 13 0071 82. Contribution: editor (issue on sociology of literature).
- 2014 - *The reader of the 21st century. New problems in research into literary culture*. Individual grant “Młody IBL” awarded by the Institute of Literary Research of the Polish Academy of Sciences. Contribution: PI.
- 2012-2014 – *Blog as a new form of multimedia writing*. National Science Centre, 2011/03/N/HS2/06232. Contribution: PI.
- 2009-2012 „Sensuality in Polish Culture”, research grant of the Ministry of Science and Higher Education, Institute of Literary Research of the Polish Academy of Sciences. Contribution: researcher.
- Representation of Selected Countries in Polish Public and Commercial Media, 2004, research project of the Institute of Philosophy and Sociology of the Polish Academy of Sciences. Coordinator: prof. Joanna Kurczewska. Contribution: researcher.

b. Fellowships

- 2012 (january-march) - Research visit at Fakultät für Geistes- und Sozialwissenschaften, Karlsruher Institut für Technologie. Supervisor: Prof. Dr. Andreas Böhn.
- 2010-2011 (September-june) – visiting researcher at the Institute of Intelligent Systems, University of Memphis (Fulbright Junior Advanced Research Grant). Supervisor: dr. Max Louwerse.
- 2009 (may-june) - research visit at Ludwig-Maximilian University, Munich, Germany. Supervisor: prof. Willie van Peer, Fakultät für Sprach- und Literaturwissenschaften.
- 2007 (august-december) - research visit at University of Alberta, Edmonton. Miall-Kuiken Research Team. Supervisor: prof. David Miall, Department of English and Film Studies.
- 2005 (January-June) – Faculteit der Geesteswetenschappen, Universiteit van Amsterdam (Socrates-Erasmus student exchange).

7. Conference presentations

[*PL – indicates that the paper was delivered in Polish]

a. papers

- “The literary goes electronic - remediation of reading practices” *New Spaces of Reading – Visegrad Conference 2017*, Book Institute, Warszawa, 16-17.05.2017.
- “*Cherchez les lecteurs!* Towards an integrated model of empirical research into cultural literacy”, *(e)motion*, 2nd Biennial Conference of Cultural Literacy in Europe Forum (CLE), IBL PAN, Warszawa, 10-12.05.2017.
- (with Piotr Wciślik) “Literary Analysis Through Bibliographical & Textual Data” *Text Analysis Across Disciplines*, CEU, Budapest, 2.05.2017
- (with Maciej Eder) “Reverse Binoculars: Combining Bibliographical Data and Topic Modelling in Research into Literary Culture” 6th Annual Conference of L'Associazione per l'Informatica Umanistica e la Cultura Digitale (AIUCD), La Sapienza, Rome, 24-28.01.2017.
- "Birth of a Centre. A Polish Example" *Digital Humanities Centres: Experiences and Perspectives*, University of Warsaw, 8-9.12.2016.
- “Who Are the Polish Digital Humanists? Results of DARIAH Survey on Digital Practices in Arts and Humanities” *PL III Conference of DARIAH-PL, Poznań Supercomputing and Networking Center, 8-9.11.2016.
- “Turning the Polish Literary Bibliography into a Research Tool: Challenges, Standards, Interoperability” *Data Citation for Social Sciences and Humanities*, DARIAH Winter School, Prague, 24-28.11.2016.
- „Literary Big Data – Computer-Assisted Research on Literary Culture” *PL 16th Congress of the Polish Sociological Association, University of Gdańsk, 14-17.09.2016.
- “Remediations of Polish Literary Bibliography: Towards a Lossless and Sustainable Retro-Conversion Model for Bibliographical Data” *Digital Humanities 2016*, Uniwersytet Jagielloński i Uniwersytet Pedagogiczny, Kraków, 11-16.07.2016.
- “Where Close and Distant Readings Meet: Text Clustering Methods in Literary Analysis of Weblog Genres” (z M. Piaseckim i K. Młynarczyk) *Digital Humanities 2016*, Uniwersytet Jagielloński i Uniwersytet Pedagogiczny, Kraków, 11-16.07.2016.
- “Bibliographical data-driven sociology of literature on the example of Polish Literary Bibliography” (z P. Wciślikiem) *15. konferencja International Association for Empirical Study of Literature and Media (IGEL)*, Northern Illinois University, Chicago, 6-9.07.2016.
- “From interpretation to corpus stylistics and back. Towards an integrated model of the emergent genres classification” (z M. Piaseckim i K. Młynarczyk) *15th conference of International Association for Empirical Study of Literature and Media (IGEL)*, Northern Illinois University, Chicago, 6-9.07.2016.

- „(Our, Polish) digital humanities between the global and the local” PL *Nowa humanistyka. Zajmowanie pozycji, negocjowanie autonomii*, Uniwersytet Jagielloński, Kraków, 27-29.06.2016.
- „Polish literary bibliography as a research tool. Theoretical foundations” PL (with P. Wciślik) *Big Data i cloud computing jako nowe narzędzia w informacji i w nauce*, Uniwersytet Warszawski, 9.03.2016.
- “ Polish literary bibliography in Linked Open Data cloud” PL (with P. Wciślik) Warsztaty *Bibliografia jako narzędzie w humanistyce cyfrowej*, IBL PAN, Warszawa, 29.02.2016.
- “Text Clustering Methods in Literary Analysis of Weblog Genres” (with M. Piasecki), Expert Workshop on Topic Models and Corpus Analysis, DARIAH Text & Data Analytics Working Group, Dublin 14-15.12.2015.
- “Crossing borders digitally. Eastern-European scholars and digital humanities networks” *Eastern Europe Without Borders*, Centre for East European Language Based Area Studies / UCL School of Slavonic and East European Studies, London, 10.11.2015.
- „Digital writers. Bloggers in the light of empirical data” PL *Kultura i zawody przyszłości: humanistyka jako técnica / Culture and Professions of the Future: Humanities as the Arts and Technology*, Uniwersytet Łódzki, 4-5.05.2015.
- „Computer-Generated Typology of Weblog Subgenres? on integrated research in literary and cultural studies” *Cultural Literacy in Europe*, Birkbeck Institute for the Humanities, London, 16-18.04.2015.
- “Blog as anthology” PL *Antologia literacka. Przemiany, ekspansja i perspektywy gatunku*, Uniwersytet Śląski/CHC IBL PAN, Katowice, 18-19.11.2015.
- „Typology of weblog genres. Results of empirical research” PL, *Metody i narzędzia badań piśmiennictwa cyfrowego i jego czytelników/użytkowników*, University of Wrocław. 3-5.12.2014.
- “Linguistic analysis of weblog genres” (with M. Piasecki, J. Kocoń and M. Oleksy), 9th *International Conference on Practical Applications of Language Corpora (PALC)*, University of Łódź, 20-22.11.2014.
- „Methods and techniques of research into multimedia writing on the example of weblogs” PL (with K. Niewiadomski and M. Kidawa) *Rzeczywistości kulturowe i teksty pisane: Teoretyczne i metodologiczne problemy badań tekstów pisanych*, Uniwersytet Łódzki, 6-8.11.2014.
- “Alternative Communication Networks and Literary Studies” *Alternative Communication Networks*, Stiftung Genshagen, Castle Genshagen, 5.11.2014.

- “Typology of weblog genres generated through computer-assisted meta-data analysis” *14th conference International Association for Empirical Study of Literature and Media (IGEL)*, Università di Torino, Włochy, 21-25.07.2014.
- “Digital humanities in literary studies” PL *Kultura cyfrowa: nowe umiejętności i nowe wyzwania*, Uniwersytet Łódzki, 26-27.05.2014.
- „Blog and serial novel on the example of 'Cwaniary' by Sylwia Chutnik.” PL *Teksty kultury uczestnictwa*, IBL PAN, Warszawa 7-9.11.2013.
- “Sociology of Literature Goes Online: Concepts, Problems, Methods” *Writing Literature, Reading Society. Power, Politics and Economy in Contemporary Literary Production*, Fundacja Korporacja Ha!art, Kraków 28-29.11.2013.
- „Moderators and amateurs. New institutions of the online literary life” PL *Literatura w mediach. Media w literaturze III*, Państwowa Wyższa Szkoła Zawodowa w Gorzowie Wielkopolskim, 14-15.11.2013.
- „Digital methods in research on multimedia writing on the example of weblogs” PL, 19-21 IX 2013, *Więcej niż obraz, II Zjazd Polskiego Towarzystwa Kulturoznawczego*, Kraków.
- „Weblog genre(s). The instance of the electronic journal” PL *On-line/Off-line – tekst a doświadczenie. O pisaniu jako stylu życia*, Uniwersytet Łódzki, 13-14.06.2013.
- „Compendium as a source of the networked knowledge” PL, *Interdyscyplinarna konferencja cyberartywizm*, Czasopismo „Fragile”, Kraków, 26.04.2013.
- „Electronic diary: ‘literariness’ and ‘blogness’ of blogs” PL, *E-polonistyka 3*, Katolicki Uniwersytet Lubelski im. Jana Pawła II. 11-12.04.2013.
- „Reading the romance online. Collective reading on the Internet”, PL *Tropy literatury i kultury popularnej: między powtórzeniem a nowością*, Uniwersytet Warmińsko-Mazurski, Olsztyn, 10-11.04.2013.
- “Remediation of literature: blogs as electronic journals” *Literature and technology*, IBL PAN i Karlsruhe Institute for Technology, Warszawa, 8.X.2012.
- „Literary life online: data, problems, methods”, PL *XL Konferencja Teoretycznoliteracka Kulturowa historia literatury*, Wydział Polonistyki UJ i IBL PAN, Kościelisko, 25-28.IX.2012.
- “Reading the Romance Online: How the Internet Communication Refashions Collective Reading Practices“ *13th conference of International Association for Empirical Study of Literature and Media (IGEL)*, Montreal, Canada, 7-10.07. 2012.
- „Convergence and Communication: Genre Analysis of Writers’ Websites “ PL, *Literatura i konwergencja*, University of Łódź, 24-25.05.2012.

- „Unwanted Futures. New Technologies as Scapegoats for Cultural Change“ *Technikzukünfte als geschlechtlich codierte, symbolische Ordnungen in Literatur und Film*, Karlsruher Institut für Technologie, Germany, 24-25.02.2012.
- “Personal Blogs as Electronic Journals: How Technology Reshapes First-Person Narratives” *First-Person Writing, Four-Way Reading*, Birkbeck Institute for the Humanities, London, 1-3.12.2011.
- “Reading with a stomach: literary recipes and the experience of fiction” *The Cultures of Food, Eating and Cooking, European Summer School in Cultural Studies*, London Consortium, 26-31.07.2010.
- “Differences in literary reading between print and computer screen: An empirical study” *12th conference of International Association for Empirical Study of Literature and Media (IGEL)*, Universiteit Utrecht, 8-11.07.2010.
- „The Ostensible ‘Openness’ of Hyperfiction” PL, *e-Polonistyka 2*, Katolicki Uniwersytet Lubelski im. Jana Pawła II, 3-4.12.2009.
- “Luddites and Vandals: New Communication Technologies as Cultural Catastrophes” *The Cultural Life of Catastrophes and Crises. European Summer School in Cultural Studies*. Copenhagen Doctoral School in Cultural Studies, 17-21.08. 2009.
- “Reprint and hipermediation – two directions for evolution of digital literature”, PL *Tekst (w) sieci*, University of Warsaw, 2-5.12.2008.
- „The Neverending Reading: Mark Z. Danielewski’s *House of Leaves* and its Readers” *11th conference of International Association for Empirical Study of Literature and Media (IGEL)*, University of Memphis, 8-11.07.2008.
- „Anthropology of literary reading. Methodological issues” PL *Teoria literatury i metodologia badań literackich*, Uniwersytet Wrocławski, Karpacz, 6-8.06.2008.
- “The Apology of Popular Fiction: Empirical Studies of Literature and the Canon of Required Reading” *Coordinates of Comparison: Texts, Readers, Theories*, University of Alberta, Edmonton, 29-31.08.2007.
- “What is literature...? The problem of reference” *4th International Conference „Cultural Research: Challenges for the 3rd Millenium”*, National Linguistic University in Kiev, ” 2-4.04.2007.
- “Empirically suspected: Stanley Fish in the Eyes of His Critics” *4th conference of International Association of Literary Semantics (IALS)*, Uniwersytet Jagielloński, Kraków 12-14.10.2006.
- „Reader on the Website. Data from the Internet in Empirical Studies of Literature“ *10th conference of International Association for Empirical Study of Literature and Media (IGEL)*, Ludwig Maximilian University of Munich, 5-9.08.2006.

- “Reader or interpreter? Reception theory in literary studies” PL, *Filozofia i etyka interpretacji*, Uniwersytet Mikołaja Kopernika w Toruniu, 16-18.05.2005.
- “Being woman as an original sin” *Historical Fictions: Women, History and authorship*, University of Wales, Swansea, 5-7.08.2003.

b. panel discussions

- Panel discussion: „How do Poles read?” *Cyfrowe wyzwania. Kompetencje cyfrowe a uczestnictwo w kulturze*, PL, Centrum Cyfrowe Projekt: Polska, Warszawa, 13.06.2016.
- Panel discussion: „Wollen wir sie wirklich, die Kultur des Miteinanders? Kommunikation 2.0 unter Wissenschaftlern“, *(Retro)Digitalisate – Kommentarkultur – Big Data: Zum Stand des Digitalen in den Geisteswissenschaften*, Die Bayerische Staatsbibliothek, Munich, 8-9.10.2015.
- Panel discussion: „Digital Humanities in Poland. Perspectives and challenges” IBL PAN, Warsaw, 7.11.2013. [moderator]
- Panel discussion: „Digitisation does not exist! Electronic editions of literary works,” PL, IBL PAN, Warszawa, 28.06.2010. [moderator]
- Panel discussion: *Texts and e-texts. Research into multimedia writing: a blog is a blog?* PL IBL PAN, Warszawa, 17.06.2009. [moderator]

8. Service to profession

- since 2015 – founder and coordinator of Digital Philology Working Group at DARIAH-PL
- since 2015 – founder and director of IBL.eu, Programme for the Development of the International Cooperation (Institute of Literary Research of the Polish Academy of Sciences)
- since 2014 – founding member (as a representative of IBL PAN) of DARIAH-PL consortium and a member of its Steering Committee.
- since 2013 – founding head of Digital Humanities Centre at the Institute of Literary Research of the Polish Academy of Sciences (CHC IBL PAN)
- since 2012 – member of jury for the finals of the national contest in Polish literature and language.
- since 2006 –Member of Editorial Board, *Teksty Drugie*.
- 2015-2015 – responsible for the Polish version of DARIAH Survey on Digital Practices in the Arts and Humanities (translation and report).
- 2014-2015 Polish observer at NeDiMAH (Network for Digital Methods in the Arts and Humanities) as the representative of the Institute of Literary Research of the Polish Academy of Sciences.

- 2014 – (with M. Werla) survey and report on the Polish digital projects in the humanities („Humanistyczne projekty cyfrowe w Polsce”)
- 2012-2013- Coordinator of Science Festival at IBL PAN

9. Teaching

- 2014-2015 – *Introduction to digital humanities*, seminar, Faculty of Artes Liberales, University of Warsaw
- 2014-2015 – *What is 'blogness'. Analysis of multimedia writing*, seminar, Wydział Artes Liberales, Faculty of Artes Liberales, University of Warsaw
- 2012– *Remediation. Theorizing Media Change* (with Dominik Schrey) seminar at the Institut für Literaturwissenschaft/Medien w Karlsruher Institut für Technologie.

10. Foreign languages

- English – Proficient (C2) – Certificate of Proficiency in English, Cambridge Exam, 2006.
- German – Intermediate (B1)
- French – Basic (A2)

11. Professional Memberships

- International Association for Empirical Study of Literature and Media (IGEL)
- European Association for Digital Humanities (EADH)
- Cultural Literacy in Europe Forum (CLE)
- Polish Association for Cultural Studies (PTK)
- Polish Sociological Association (PTS)

12. Courses, workshops, summer schools

- 2016 (luty-kwiecień) *Statystyka dla humanistów. Podstawy statystycznej analizy danych* [*Statistics in the Humanities. Introduction to statistical data analysis*] DHLab, University of Warsaw. Instructor: Dr Piotr Śliwka, Ph.D..
- 2015 (23 November) *Schema.org Question Time Workshop*. Semantic Web in Libraries, Hamburg. Instructor: Richard Wallis. [[online](#)]
- 2015 (18 November) *Mapping historical datasets – a place for everything and everything in its place?* Digital Humanities Centre at IBL PAN and DHLab, University of Warsaw, Instructor: Dr Leif Isaksen, Lancaster University. [[online](#)]
- 2015 (13-15 April) *CLARIN-PL w praktyce badawczej. Cyfrowe narzędzia do analizy języka w pracy humanistów i tłumaczy* [*CLARIN-PL in research. Computational*

linguistics tools for scholars in the humanities and translators] Digital Humanities Centre at IBL PAN and Wrocław Technical University, Warszawa. [[online](#)]

- 2014 (10-13 listopada). *Introduction to TEI (Text Encoding Initiative)*. Digital Humanities Centre at IBL PAN and Artes Liberales Faculty, University of Warsaw. Instructor: James Cummings, University of Oxford. [[online](#)]
- 2014 (13-14 June) *Stylometria: komputerowa analiza tekstów. [Stylometry: computational analysis of texts]*. Instructor: dr hab. Maciej Eder (IJP PAN/ UP), dr Jan Rybicki (UJ). [[online](#)]
- 2014 (15-16 December) *Development of NeMO: the NeDiMAH Methods Ontology*, National Library of the Netherlands. [[online](#)]
- 2013 (8-9 October) *Research Team Management*. Foundation for Polish Science, Poznań.
- 2012 (10-11 September) *Training workshop in self-presentation and public speaking skills*. Foundation for Polish Science, Warszawa.
- 2007, (July, 9-26) – 16th annual Summer Institute *Democracy & Diversity*, organized by New School for Social Research, Kraków, Poland.